



2021 SEUS Reimagined!

Schedule of Events and Information

Friday, February 5, 2021

8:15 a.m. - **Welcome!**

8:30 – 9:20 a.m. - **Boston Brass Concert**

9:30 – 10:30 a.m. - **Virtual Honor Band rehearsal 1** - Conducted by Robert W. Smith

Professor Smith will introduce and rehearse "Portals" – commissioned for the 2021 SEUS Virtual Honor Band

10:30 – 11:20 a.m. - **Boston Brass Clinic 1** – “What Every Band Student Needs to Know”

This clinic will focus on the importance on pro-active listening, music fundamentals, motivation and goals.

11:30 a.m. - 12:25 p.m. - **Troy University Concert Hour!**

Performances by the Symphony Band, Jazz Band, and POPulus

12:30 – 1:30 p.m. - **Virtual Honor Band Rehearsal 2** - Conducted by Robert W. Smith

1:30 – 2:25 p.m.- **Boston Brass Clinic 2** -“Rewired: Incredible benefits of getting back to basics”

This clinic will provide rehearsal techniques that are scalable for any age player and ensemble.

2:30 p.m. - **Closing Remarks**

School of Music Faculty Clinics for “on-demand” viewing:

Dr. Adam Blackstock – “The How?, Where?, and Why? of percussion accessories”

A clinic on approach to tambourine and triangle performance: How do we play? Where do we play? And, Why do we do it that way?

Approximate length: 25 minutes

Dr. Dave Camwell – “Vibrato 101 for saxophonists”

This presentation of VIBRATO 101 is aimed to help young saxophonists develop their vibrato. This crucial element of sound is critical to developing sophistication and nuance in all wind musicians, and he will discuss, demonstrate, and provide documents to help your saxophonists.

Approximate length: 25 minutes

Dr. Jillian Camwell – “Oboe Warm-up Routine with Dr. Camwell”

Dr. Jillian Camwell will take oboists through a warm-up routine that covers embouchure flexibility, tone development, tonguing, and technique. Learn how to become efficient in your daily practice sessions. For this class, you'll need a good reed and your oboe, as you'll be playing along with Dr. Camwell!

Approximate length: 25 minutes

Professor Robert Clayson – “Better Snare Drumming, an Easy Method”

This clinic will focus on improving what I believe separate average concert snare drummers from extraordinary concert snare drummers. Intended for both students and band directors, the information shared in this clinic aims to take the guesswork out of being a better snare drummer in the concert band setting and beyond.

Approximate length: 25 minutes

Dr. Michael Huff – “Trumpet repertoire for college and other auditions appropriate to various skill levels”

What should I play for my audition? This is one of the most frequently asked questions that I receive. This clinic will identify mostly readily available public domain/free-use resources that would make excellent choices for college auditions and other evaluations.

Approximate length: 25 minutes

Dr. Michael Huff – “Developing and scheduling a conditioning regimen of fundamentals for trumpet”

Most trumpet players agree that practicing the RIGHT kinds of material in the RIGHT kind of way is crucial to developing tone and control that allows us to express musically. This clinic will discuss the types of materials that should be practiced on a regular basis and how to gradually develop better consistency.

Approximate length: 25 minutes

Dr. Tim Phillips – “Enhancing Clarinet Fundamentals”

Understanding clarinet fundamentals is essential to learning how to play the clarinet. Whether you're a beginner or an advanced player, it's always good to return to home-base and to be reminded of the best practices regarding breathing, embouchure, oral cavity, hand position, and posture. In this clinic we'll go over all of these fundamentals, perhaps in ways you haven't experienced before. Also, I'll talk about recommended equipment to make your clarinet playing life easier.

Approximate length: 25 minutes

Dr. Heather Small – “Overcoming Your Fear of Heights on the Flute”

This session will address proper fingering of notes in the 3rd octave of the flute as well as methods for improving your tone quality and intonation in the high register. All levels are welcome to attend.

Approximate length: 25 minutes

Dr. Jason Sulliman – “On Time Management”

There is so much to do! We all live busy 21st-century lives and sometimes it is difficult to feel like we are on top of everything. Though it feels like there is never enough time, it is more about how we manage our time that counts. In this presentation, I share practical strategies for using time effectively and mastering our busy schedules. I dive into some research and connect it to some common (and some not-so-common) strategies for maximizing our productivity.

Part 1 approximate length: 25 minutes

Part 2 approximate length: 25 minutes